

Agenda for PQP Meeting
Preserve Team
October 1st, 2008
1400 - 1500

Agenda Items

1. Introductions
2. Mission Statement
3. Objectives
4. Accomplishments
5. Discussion Topics

Meeting Secretary: Meagan Foley

Minutes

- Attendance
 - Advisors: Professor Carrera and Professor Davis
 - Preserve Team: Phoebe Riley, Meagan Foley, Alex Larsen, and Tim Navien
- Revise Objectives
 - Third objective is part of doing four; possibly combine them
 - Do we need to be aware of preservation efforts/ issues in order for us to maintain Venetian heritage; what is the world public art community's stance
 - Possibly re-word objectives; begin with "to contribute to the preservation of works of art in the church floors by (objective)"
 - Combine objectives 1 and 2: "Preserve church floors, bells and public art by (new objective)"
 - Second objective should be: "To determine need for restoration (or preservation) cost and priorities"
- Introduction Overview
 - New paragraphs look good
- Background Overview
 - First concentrate on outline bullets
 - Write introduction after
- Methodology Overview
 - Be more specific in tasks: picture ourselves actually doing tasks and think what we will do to understand
 - Use criteria for data organization (follow set of standards)
 - Instead of saying we will establish a method, we should have a method already established before any work is done
 - 1. Measuring quality of existing data
 - 2. Determining completeness

- Two levels of completeness: (1) complete attributes concerning the pieces we have already looked at and (2) completeness referring to total number of churches, bells, and public art compared to the number we have looked at
 - 3. Integrate data from different projects into one
 - Base methodology on existing procedures
- Killer Graphics
 - Must convey a need for preservation through number of objects- might not be a map
 - Possibility of a pie graph showing large number of items in need of restoration
 - Another idea using the already existing public art map of Venice; what will happen if you take away public art
 - Have a time line and have art slowly disappear until nothing is left
 - Look at traditional boat project
 - This will demonstrate that Venice is in jeopardy of losing its identity if something isn't done
- Action Items
 - When doing anything relating to our project, keep mission statement in mind- what is our overall goal?
 - Raise awareness!
 - Refer to bell towers just as bells and church floors as artifacts or works or art embedded in church floors
 - Look at Professor Carrera's dissertation
 - Look at book by Fitch, "Historic Preservation"
 - Work on Killer Graphics
 - Revise slides for presentation
 - Practice presentation
 - Revise Background and Methodology
 - Bring revised Introduction to the writing center