Agenda - 9/17/08

- Mission Statement
  - Our project is intended to assist UNESCO, The Regional Government of Veneto, and Dr. Wolters to maintain Venetian heritage art by cataloging, organizing, and publishing interactive information about these public works of art.
- Objectives
  - To validate, expand, and complete pre-existing WPI church floor and bell tower catalogues
  - To organize pre-existing data, specifically pertaining to churches, bell towers, and public art
  - To identify an easy and efficient method to manage and maintain the data.
  - To determine how to display/distribute organized data (Web Information System, CMS, etc)
  - To raise awareness to increase participation in the preservation of Venetian heritage and art
- Accomplishments
  - Team website and SharePoint established and integrated.
  - Continued Researching and Collected Factoids
  - Identified Research Topics for Venice
    - Government and Policies
    - Church Hierarchy
    - Preservation Groups and Efforts
  - Key Resources identified
    - Past IQPs
  - Key Issues
    - **The Scope of our Project**
- Discussion Topics
  - Objectives
  - Research Topics
    - What in addition to old IQPs do we need to research?
    - CMS and other management systems
  - Collaboration Letter
    - Target Date and Audience
  - Introduction
    - Moves 1 & 2
- Actions
  - Continue researching past IQPs
  - Collect Factoids
  - Extend Introduction (Moves 3 -5)