

## Preserving Venice

Advisor Meeting 10/08/2008

Meeting Leader: Alex Larsen

Meeting Secretary: Phoebe Riley

### 1) Mission statement

- a. "awareness of and contribute to" → awkward phrasing
  - i. Our project = contribute to preservation by raising awareness through interactive information online

### 2) Objectives

- a. Separate bells & church floors

### 3) Presentation

- a. Buddha slide
  - i. Blend all 3 pictures together
  - ii. Picture on left is before the explosion, pic on right is the explosion → seems like its out of order
- b. Church/bells pics to dots on map
  - i. Good, but slightly confusing -->
  - ii. Don't keep picture by dot b/c will get too cluttered
- c. Flood
  - i. Follow Buddha slide
    - 1. Outpour of solidarity for Florence and Venice
    - 2. Generate cult to save Venice
  - ii. Library of Alexandria
    - 1. Fire to library = good example like Buddhas
    - 2. Think about losing the books/history NOT ppl who die
- d. Preservation effort
  - i. Reword UNESCO fact
    - 1. "over 10% of annual budget to art"
  - ii. Venice In Peril
    - 1. Not only private committee
    - 2. Map of Europe to show others
    - 3. Too much emphasis on one group
    - 4. Pizza Express
  - iii. PerserVenice
    - 1. Fish out of water in this slide
    - 2. Made in 2007 IQP, not private committee
- e. Present Situation
  - i. Connect w/ pics of churches/bells/art
  - ii. What info goes in these spreadsheets
    - 1. Say how many attributes

- iii. Church floor data system
  - 1. So many empty spaces
  - 2. Ties to mission/objectives
  - 3. Good to use, good graphic

#### 4) Introduction

- a. 1<sup>st</sup> Paragraph not necessary to focus on United Nations
  - i. Point = ppl care, created uproar
  - ii. Breadth of response → headlines, CNN
  - iii. Stats on video downloads as indication
- b. Example to use: museums in Baghdad looted due to Iraq War
  - i. Oldest recorded history → GONE
  - ii. Reaction to mass loss of artifacts
- c. Big events take notice
- d. Footnotes
  - i. Keys to bibliography: authors' names
    - 1. Refworks = good to use

#### 5) Background

- a. Techniques
  - i. Not necessarily relevant to reader, but necessary to us
    - 1. Possible for appendix
- b. Renaissance
  - i. Not necessarily important to paper
  - ii. More on preserving, less on history

#### 6) Methodology

- a. CRUD, standards
  - i. Reference, make sure well established, explain
  - ii. Show how standards are relevant/important

#### 7) Possibility:

- a. Work site into presentation as link
- b. Add our work to site