

Preserve Meeting 9/22/08

### **Project Mission Statement**

- Fine for now

### **Project Objectives**

- Invert objectives one and two

### **Dr. Wolters**

- Mentions methods and forms and ways to record bell information in his article.
- Germans have a bell atlas that would show what information needs to be recorded and a method to display it.

### **Reschedule meeting with Kyle**

### **Background**

- Heritage preservation in background, expanded from Introduction.
- Should recreate flow of Introduction.
- World heritage including UNESCO.
  - Started documenting Venetian heritage in the late 60's
  - Created a permanent UNESCO office in Venice in 1987.
- Should focus on UNESCO's role in Venice only through the Private Committees.
- Venetian heritage, with subsections of the different classes of heritage that make it up.
- Superintendents
- Flood of 1966
- Private Committees
  - How many?
  - Where are they from?
  - How much money do they donate?
- Background introduces concepts used latter
  - Less is better
- Create/find images/graphics that are important for the project, then write about them
  - How much data is collected and what is missing
  - Photoshop of the wood map de Barbari
    - Can be used to color in bells and churches

### **Introduction**

- **Move 1**
  - First paragraph should be removed, make second one move 1.
  - How much money nations worldwide spend on preservation.

- People care about heritage, the rest of the paragraph is proof.
- **Move 2**
  - Should be less about WPI and more about heritage in Venice and Italy.
  - Should contain how Italy, Venice and the Church protect heritage.
  - Distinguish the difference between private and public heritage (museums, churches, monuments, public art)
  - How many pieces significant to heritage does Venice and Italy have?
  - The vast number of people that visit Venice is proof that the world views Venice has as a site of high cultural importance.
- **Move 3**
  - Talk about WPI at the end of 3
  - Preservation groups contribution
  - Flood= urgency to do something
- **Move 4:**
  - Start with positive- due to all these efforts Venice is well cataloged; however it isn't as accessible as it should be (then introduce our project)
  - The catalog has gaps that need to be filled
  - Make it accessible and maintainable

### **Methodology Outline**

- Methods behind objectives
- Organize each catalog (all 3)
  - Establish a way to measure completeness and quality of the existing data.
- Method to improve quality and completeness
  - Logistical, which churches
  - What needs to be done to get permission
  - How to collect data
  - Identify for future groups
- Need solid method behind each objective

### **Annotated Bibliography**

- What information it contained
  - Was it useful
- Organize under headings